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The Carmel Pine Cone

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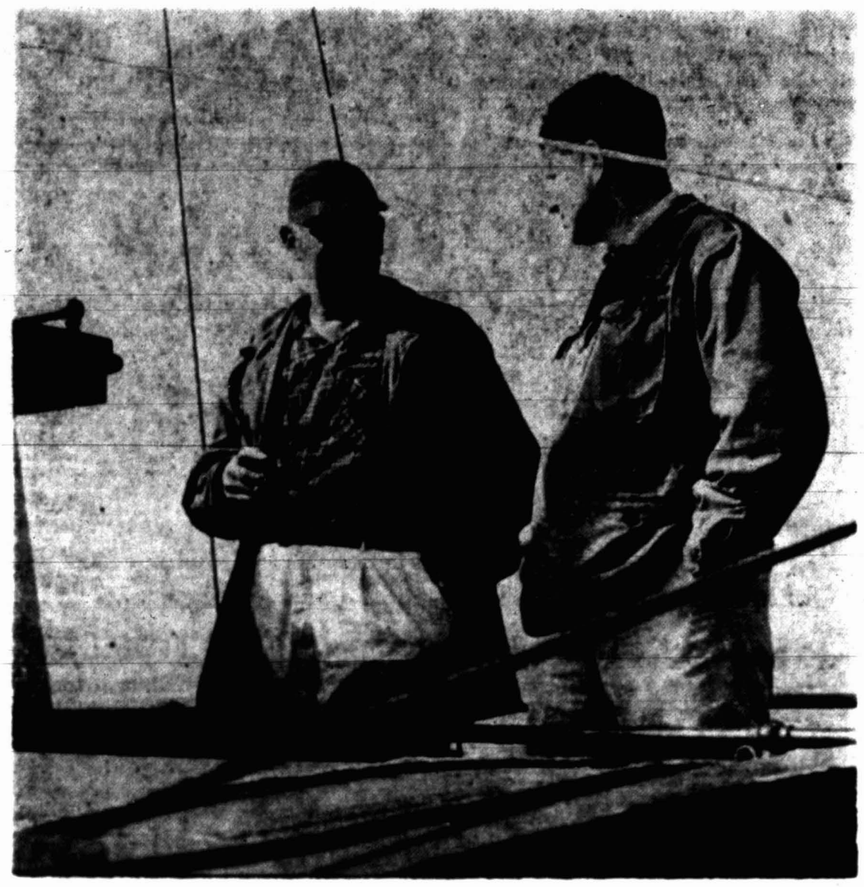

Not all draftsmen turn out to be "fishy" characters like Dr. Rolf Bolin, shown above left.

BY BOB KALLER

Most people know by this time that an ichthyologist is a man who has something to do with fish. Dr. Rolf Bolin of Carmel, a round-faced, blue-eyed man with a friendly grin has had a lot to do with fish—from his earliest days at Stanford to his present position, assistant director at the Hopkins Marine Station with a reputation international in scope, in his field.

Professor Bolin's original degree was in graphic arts (from the University of Utah) and he spent three years with an architectural drafting firm in Los Angeles, eventually becoming chief draftsman. Somewhere, however, he had gotten intrigued with starfishes and the urge to do research was strong. (Bolin's father had been a teacher so that the lure of the academic life was familiar while at the same time he was well aware of its comparative lack of affluence.)

After a vain struggle against his conscience, Bolin chucked over a promising career in architecture one day in 1929 and went up to Stanford. There they told him if he wanted to take courses he would have to study about fishes before going on to starfish — the source of his quest. This request he fulfilled by beginning a study of lantern fishes — which he has not completed to this day, and which has ended with his being recognized as one of the leading authorities in the world on the subject.

When Dr. Bolin first came to the Hopkins Marine station on the Peninsula he was told it was the third oldest in the United States—with only Wood's Hole, Mass. and Cold Spring Harbor, N.Y. having a longer pedigree. Since then he has had a variety of interesting assignments. One of these was a trip to Copenhagen as a Guggenheim Fellow in 1947-48, with side trips to Sweden, Germany, Belgium, Holland, Austria, Monaco, and London.

Among the research workers he met in Denmark was Dr. Anton Brunn, later to lead the famous Danish undersea expedition on the Galathea in 1952. As a result of this friendship and the work he did abroad, Dr. Bolin was invited to join the Galathea's crew when

(Continued on Page Three)

$120 Prize Money Raised For Xmas Decoration Contest

The Carmel Business Association Christmas Decoration Contest opened officially Wednesday noon when Thomas L. Craig, chairman of the contest committee, announced judges and donors of prize money.

Mrs. Marjory Doolittle, Mrs. Clyde Klaumann and Richard Hagadorn will judge the decorations on December 18.

There will be six awards, three for best indoor and three for best outdoor decorations. Donors of the $120 to be used for prizes: Robert Spencer, Putnam & Raggett, Carmel Drug Store, Mark Thomas, American Trust Company, J. O. Handley, George V. Yates, Bank of Carmel, House of Seven Seas, Su Vecino, Wermuth Transfer & Storage Co., and Wilder & Jones, Inc.

Craig's committee: Hannah Fletcher, Carl Wagenman, Ralph Castagna and Mark Raggett.

★

SUNDAY, NOV. 25 TO BE "FREE HUNGARY DAY"

Governor Goodwin Knight has proclaimed, Sunday, November 25, Free Hungary Day when throughout California collections will be made to aid the Hungarian people, under the sponsorship of the American Red Cross.

House to house canvassing in Carmel will be undertaken on Sunday by Church of the Wayfarer Sunday school youth groups.

Fifteen Bell Silent Alarm System Ready Monday

A fifteen bell silent alarm system will go into effect Monday when Pacific Telephone and Telegraph Company connects volunteer firemen living on the periphery of the sound of the siren with the Carmel Firehouse.

Money for the improvement was appropriated at the November 7 council meeting. Fire Commissioner Carl Patnude was allowed $762 to cover installation and first year operation. Yearly cost will be $450.

Fire Chief Robert Smith says it is not a telephone system. A key pressed at the firehouse will ring a bell in the homes of all fifteen on the circuit; a code will be worked out so that the system can be operated selectively. "We shouldn't have to turn on the siren at 3:00 o'clock in the morning, waking up the town and calling out all 39 volunteers for an automobile fire," said Smith. "But the great value of the system is that if there is a big fire it will alert men who might otherwise not hear the siren. This justifies its cost."

The fire department will try out a bigger siren next week, Smith said. The seven and half "horse" the department tried out last week was not satisfactory, and a 10 horse power one is on its way. This will cost $800 but the council has approved it if the fire department likes it.

Volunteers who have been put on the still alarm circuit are: John Cates, William Giles, Maurice Grimshaw, John Hudelson, Jim Kelsey, Jake May, Jr., Jack Montgomery, Carl Patnude, Bernard Roberts, Kenny Roberts, Harold Studevant, Roy Walls, Robert Bell, Raleigh Belvail and William Askew, Jr.

Five new members have been sworn in: Walter Feeney, Gilbert Leanero, Paul and Benjamin Artellan, Cyrus Hargin and Bob Shirley.

Vincent Torras, Jr., Joe Nicholson and Art Knowles are in their probationary period.

Get Paid While You Learn To Be Carmel City History Expert

City Clerk Larry Rose has $600 to spend and a system set up for indexing the minutes of the Carmel City Council Meetings. He'll pay $1.50 per hour to a competent person who can choose his own hours for doing the work.

"The index works on a simple number system," says Rose. "Under a major heading, for instance, General Government, would be: Fiscal, Personnel, Public Property, Public Welfare. Each gets a number, such as Public Welfare, 600, with subheads: Health 600.1, Safety, 600.2. Six hundred and one, conduct and morals we have so little that I didn't break it down."

The index would have come in handy recently when a San Carlos citizen wrote to Rose to ask what Carmel does about crowing roosters. She was being annoyed by one next door.

"I would turn to 601.2, Nuisance abatement," says Rose, "and there there would be references to the meetings at which such matters have come up.

What does Carmel do about crowing roosters? An ordinance prohibiting them is one of the monuments to Donald Craig's administration of office as commissioner of health and safety.

Planning Commission Reviews Landscaping

(Mrs. Hurd Comstock and Mr. Lee Gottfried are members of the landscape committee of the Carmel Planning Commission. The following, written by Mrs. Comstock, is a report of a recent survey.)

Since the Planning Commission is primarily concerned with the beauty of Carmel, it is encouraging that many landscaping areas and planter boxes in the business district are being cared for with enthusiasm and good taste. This is a distinct value to the attractiveness of our village, as well as an economic asset. In reviewing all plans for this area, the Planning Commission has always borne in mind the necessity for set-backs and room for good planting. When this foresight is rewarded by a pleasing response, it is worthy of commendation.

Among the properties outstanding in the business district for good landscaping is the Pine Inn, which has maintained a whole block for a great length of time with a delightful variety of shrubs, flowers and edgings. This care extends to the sidewalks and the street-edges, which are always kept neat and clean. The "sake" tubs containing clipped bay trees which stand at the foot of the steps might be used anywhere on Ocean Avenue to good advantage in places where there is no room for greenery.

The Carmel Craft Studios have also created a most attractive area at the entrance with small shrubs, interesting sculpture and rock plants. The Art Institute is well landscaped and presents a pleasing appearance, suitable to Carmel and not too formal. The Red Cross building has worked out nicely on its corner site, and the Woman's Club is notable for a very discriminating choice of shrubs. The Indian hawthorne, low growing veronica and podocarpus are all well chosen and right for their particular areas.

The Presbyterian Church is already well landscaped with low spreading ceanothus among the oaks and many nice shrubs in the grounds. The All Saints' Church is particularly notable for its fine planting. In fact, all the churches add to the charm of the village by their good gardening.

Some planter boxes which have been carefully reserved at the outset by the Planning Commission have been sadly neglected however, and it is to be hoped that public spirited citizens will not allow this to continue. Particularly deplorable are the piles of trash which many people leave for months in front of their fences in the residential district.

But as a whole, the landscaping of the Village is being recognized as one of our chief concerns. It is usually carried out informally and with the natural shrubs and trees which give Carmel the unspoiled charm we hope to maintain. It takes civic pride as well as individual effort to keep all growing areas attractive and well-tended, and in keeping with the beauty nature has bestowed upon us.

First Symphony Concert A Triumph For Everybody

BY LINDSAY-OLIVER

The 11th Season of the Monterey County Symphony Orchestra opened auspiciously at the Sunset Auditorium after an enthusiastic reception in Salinas for its preview performance. The empty desks that plague rehearsals were completely filled with the present quota of musicians, excepting Walter Kelsey who is ill. His place as concert-master was, however, well filled by William Pynchon. A large audience, keyed to a receptive mood, greeted Gregory Millar and the players — a reception that must have encouraged all.

Starting with Samuel Barber's Essay for Orchestra, the first of two he has written, the varied treatment of a single theme in many-hued colors demanded a kind of playing not previously heard from the group; and if experimental, it was a thoroughly worthwhile experiment and an interesting prelude to the larger works that followed. David Abel is so well known and loved here for his scholarly and brilliant performances, which his reception proved, that at conclusion of the first movement of the Beethoven Concerto, spontaneous applause was irresistible. In the three following movements of this one great violin concerto that Beethoven wrote Abel compassed its technical difficulties and tonal nuances in a masterly performance especially in the solo parts. There is nothing in violin literature that will ever do less under his hands for he has genius and sincere demeanor that expresses so much more than the notes, and which is earning for him a rare amount of appearances with orchestras throughout the country this season. In all my many years of concert-going and concert-management I do not remember to have heard as absorbing a per-

(Continued on Page Four)

Sporting NOTES

SPORTS SCHEDULE

Football

Thursday, Nov. 22 — Monterey Peninsula College at Hartnell, 12 noon.

Basketball

Tnesday, Nov. 27—Carmel High at Watsonville, 6 p.m.

Badminton

Tuesday and Thursday — High School Gym, 7:30-10:00 p.m.

FOUR CARMEL HIGH GRIDDERS ON ALL-CCAL TEAM

Three juniors and one senior from Carmel High's varsity football squad were honored by the Coast Counties Athletic League selection committee with places on the mythical all-league football squad. Top choice for the quarterback spot was Charley Dawson, Carmel's hard-running quarterback, who was rated as one of the best quarterbacks in Northern California. Dawson is a senior at Carmel High and has been a junior-varsity and varsity player for the past four years. The three Carmel juniors, Joe Mason, Art Wilkerson, and Phil Durbrow, drew rave notices for their exceptional defensive play and were tabbed as the best line prospects for the 1957 season. Mason, a 170 pound guard, was co-captain along with Dawson and proved to be one of the most mobile guards in the circuit. Walkerson, a fine pass-catching end, confined his activities to defense this season but should develop into a standout offensive wingman next season. Durbrow was tabbed as the finest defensive tackle in the league and would have made the first eleven if he had played both ways.

The first string CCAL squad consisted of Julian Aguilar (Gilroy) and Art Wilkerson (Carmel), ends; Warren Mathews (Hollister) and Ron Mixon (Gonzales), tackles; Frank Sanchez (Hollister) and Jim Smith (King City), guardes; Larry Westcott (Gonzales), center; Tom Ouchida (Gilroy) and Steve Bailey (Pacific Grove), halfbacks; Dennis Condray (Live Oak), fullback; and Charley Dawson (Carmel), quarterback.

Manning the second unit were Tom Mead (Hollister) and Dayton House (Pacific Grove), ends; Phil Durbrow (Carmel) and Ron Maggini (King City), tackles; Bob Solano (Hollister) and Joe Mason (Carmel), guards; Marco Brookshire (Hollister), center; Ron Haro (Hollister) and Manny Perez (Gonzales), halbacks; Jerry Grant (Hollister), fullback; and Wayne Handley (Gonzales), quarterback.

PADRE HOOP SQUADS PLAY WATSONVILLE TUESDAY

Carmel High's varsity and lightweight basketball teams open a 20-game schedule next Tuesday evening when the red and grey hoopsters journey to Watsonville for a pair of tilts with the strong Wildcat quintets. The Padre Firehouse Five aggregation open Tuesday's action against the Watsonville junior-varsity in a 4 o'clock game, the lightweights swing into the spotlight at 6 o'clock, with the varsities taking over at 7 o'clock. A limited amount of practice time has hampered preparation for the tough opener with the Wildcats and it is practically impossible to estimate how the Padres will do against the defending A league champions. The Carmel varsity has fair height and in Charley Dawson, Clyde Klaumann, and Bob Durbrow, the Padres have good experienced performers who have been seasoned in league competition. Transfer student, Fred Bruggerman, a 6-1 senior, has shown up well in practice and should be a big help in the rebound department. Don Smith, a newcomer to basketball this season, has good speed and has the potential to develop into an outstanding varsity performer.

The Padre's Firehouse five aggregation, all underclassmen, take on the Watsonville junior-varsity in a 4 o'clock game. Manning the Firehouse gang will be Bill Hicks, Art Wilkerson, Joe Mason, Dale Dawson, Dennis Peavey, Phil Durbrow, and Tim O'Shea.

Coach Fred Rainer's lightweight gang is shy on experienced personnel but has good height in Cim Conway, Tim Smith, Pete Hensel, Jim Lee, and Jamie Holman. Lee is the only letterman back from last year's lightweight squad which put up a valiant bid to escape the B league cellar.

DR. BALSAM MODERATOR FOR S S FORUM

Social Security as it Affects the Individual American will be the topic to be discussed at the Open Forum on Monday evening at 7:45 o'clock in the Monterey USO under the sponsorship of Monterey Peninsula College.

Reid Callicoat of Salinas and Mark Thome of San Jose, both members of the Social Security Administration, will be speakers. Questions from the audience are invited at all times during the evening.

The Forum meets once every month and is concerned with social questions of interest to nearly everyone.

Dr. Louis Balsam of the, MPC faculty member, will be moderator.

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Gish Speaker For Irving Lundborg Co. Monday Night Forum

Ralph B. Gish, Security Analyst, will be the speaker at next Monday night's Forum to be held at the Carmel offices of Irving Lundborg & Co., Dolores Street near Sixth Avenue. Mr. Gish, an executive of Investment Management Co., San Francisco, has chosen for his subject Analyzing Securities. The talk will be followed by a forty-five minute question and answer period in which spectators are invited to participate.

This is the third in the series of Monday night public forums offered by the Carmel brokerage firm. Specialists in the investment field are the lecturers, and the Forums have been heavily attended. The lectures commence promptly at 7:45 p.m. The public is invited. There is no admission charge, nor is registration required.

The fourth and final Forum, scheduled for Monday night, December 3, will bring to Carmel Robert P. Mulvaney, Governor of the New York Stock Exchange, and Senior partner of a leading New York Stock Exchange firm. Mr. Mulvaney's subject will be Stock Exchange Operations, with a question and answer period following. The December 3 Forum will conclude the present series. Officials of Irving Lundborg & Co., however, plan to inaugurate another series of Forums after the first of the year because of the extraordinary interest and remarkable attendance engendered by the Forums now being held.

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FORGOTTEN BOUQUET

Pine Cone failed to report an item on the agenda of the last meeting of the city council, but it came up in the minutes, which were mailed out Tuesday.

"501.72, City Clerk, Department Commendation. On motion of Councilman Patnude, seconded by Councilman Whitaker, the office of city clerk was commended for major improvements accomplished in accounting and auditing systems and in establishing the financial records of the city on a sound, logical, and readily understandable base."

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Parents of the smaller children may get free tickets at Holman's to accompany their children on the train.

Pounds Of Rhinestones Emerging From Stable Storage For Ballet

There's life in the old Bettie Greene stables in Carmel again these days, only instead of the horsey set, it's ballet sets that are stirring things up!

After a year of storage in the old stable, the scenery and backdrops for the annual presentation of that glittering Christmas ballet, The Nutcracker, are being readied, for next week's opening.

Armed with buckets of paint and brushes, yards of fabric and pounds of rhinestones and sparkles, a volunteer crew of Carmel ballet enthusiasts are literally up to their elbows in the trappings necessary to refurbish stage scenery for Tchaikowsky's loved holiday ballet, which begins its four performance run December 1, under the direction of Joanne Nix of the Carmel Ballet Academy and produced by Dudley Nix.

The paint slinging, fabric draping crew includes Hazel Wager, whose daughter Bonnie, now a student of the Boston Conservatory of Music and Dance, danced the vivacious Chinese divertissement and the lovely Dew Drop last year.

The Beales, whose remarkable daughter Pamela repeats her role of the Sugar Plum Fairy in this year's offering, have added their personal touches to the settings, as have Joan Taylor and Eleanor Carney. Daughter Dierdre Carney will dance the newly arranged Pas de Trois of the Snowflakes in the Winter Scene, in addition to the lead choreography in the Waltz of the Flowers.

Most startling, most sparkling of the four sets used for the ballet is that of the White Forest, where the Snow Queen reigns. Against a black backdrop there is a glittering white arch covered with the jewels that mark the glistening land of the Snow Queen, whose role will be danced this year by the dark haired young ballerina beauty, Gay Morris.

The Snow Queen's coach, which will be guided by dancing Snowflakes is also getting its new "winterizing", by way of paint, paste and glitter.

Other sets include those for the opening Christmas party at the home of Dr. and Mrs. Stahlbaum, whose roles will be carried again this year by the Fritz Wurzmanns; the second scene of the battle between the Nutcracker Prince and the King of Mice, enacted by Ciji Ware, daughter of Mr. and Mrs. Harlan Ware as the Prince; and the final scene in the kingdom of the Sugar Plum Fairy, danced by Pam Beales with assistance from young San Franciscan danseur, Jerome Brannen.

Produced by Dudley Nix and directed by Joanne Nix, this spectacular presentation of the Nutcracker, with its cast of seventy from the Carmel Ballet Company of Carmel Ballet Academy, will launch holiday festivities on the Peninsula with a four performance run December 1 and 2, matinee and evening.

Dr. Bolin Pursues Fishy "Career"

(Continued from Page One)

the Royal Danish Expedition went to New Zealand.

The Galathea explored primarily the Kermadec-Tonga Trench between New Zealand and Samoa. This goes down over 34,000 feet and has the deepest known depths in the Southern Hemisphere. In his search for better ways of controlling the seas and its food, man has been venturing and researching ever further down. Even here an element of political rivalry enters in. Most expeditions have reported that fish drop off after 19,000 feet, but a Russian expedition recently reported finding specimens at over 22,000 feet.

Dr. Bolin's interest was primarily in Lantern Fish, of course. These are currently of great interest because they serve as food for Albacore, one of the West Coast's important sea foods. Bolin points out that both Japan and England have experimented with seaweed farms and there has been some talk of attempting to find a practical means of sifting out the almost solid layer of organisms existing about 300 fathoms beneath the surface of the sea for cattle food.

The sea has become ever more important during recent years, Bolin adds, as a source of precious metals, oil, and food. It's military importance, with the development of atomic submarines, has also become of supreme importance and the Navy is currently carrying on very extensive research in oceanography.

This last has led to the growth of coordinated exploration. This may have vast portents for the future. For instance, during this last summer the entire North Pacific was covered by a series of exploring ships from the U. of Washington, Scripps Institute, the U.S. Fishing and Wildlife Service, and the Japanese government. These acted in unison for mapping purposes and for investigation of varied forms of sea phenomena.

Experiments aiming at turning sea water into fresh water have also received fresh impetus recently, Dr. Bolin remarks, and particularly in Southern California with its tremendous water problems, may well be the solution to the future water problems of the State.

Bolin himself would rather dwell on the lighter sides of his research rather than its portents from a military and economic point of view. He says, for instance, that on the Galathea Expedition the Captain and crew threw a huge party on the Danish King's birthday. This was so successful that the entire scientific party agreed it was too bad the King's birthday didn't happen more often. With a straight face the Captain promptly turned the vessel just far enough off course to cross the International dateline and announced solemnly that the King's birthday would just have to be celebrated again that day. This the entire assemblage of august scientists proceeded to do with a whoop and holler that could be heard for miles over the silent ocean. "You can't beat people with that kind of a sense of humor", Bolin says admiringly.

Bolin himself, who never dreamed when he threw over a career in the architectural field to enter the quiet by-ways of research, that the road would lead him into the middle of the exciting future, is content to enjoy the vagaries of fate and his daughter's three children. He also works hard to preserve at least a shred of the quiet dignity that used to accrue to the researcher's profession before the post-World War II political race threw them all into the public limelight and made of scientists a prize in themselves. "There's still a lot 'pure' research going on," he says with a grin.

CARMEL ARTISTS IN SHOW

A new show opening at the Cannery Row Art Gallery with a preview party for exhibiting artists and their friends will take place Saturday evening. Among Carmel artists exhibiting will be Virginia Conroy, Louise Cardeiro (Boyer), Paco Ferro, Sam Colburn and Jerry Wasserman.

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Peninsula Concert Assn. Ballet A "Bravo" Success

BY ELIZABETH LAWRENCE

Last Monday night Istvan Rabovsky and Nora Kovach, with their ballet company and musical accompanists, gave Monterey Peninsula residents a spectacularly beautiful ballet recital. The Hungarian dancers brought artistry and loveliness to the unadorned stage of the Pacific Grove High School Auditorium in a dance recital that elated an audience, prepared for perfection, and brought them to their feet with cries of "Bravo!" time after time.

Istvan Rabovsky and his wife, Nora Kovach, both of whom have pleased audiences in the great cities of the world have appeared in Moscow's Bolshoi Theater and in Leningrad's Maryinsky Theater. In 1953, to preserve their artistic freedom, they escaped from the Eastern sector of Berlin, leaving their possessions behind, to seek personal and creative liberty in the West. Since then they have danced in Europe, and in North and South America. Currently associated with Sol Hurok, they and their company were brought as one of the attractions of the Monterey Peninsula Concert Association.

The Pacific Grove recital, minus sets, professional lighting, orchestra, and ballet corps, nevertheless created for an enraptured audience the great moments of the classics of the ballet theater. Brilliant support was provided by the young Bulgarian ballerina, Sonia Arova, and Job Sanders, who has appeared in a number of Broadway musicals and with the Ballet Russe de Monte Carlo.

Howard Barr and Julian Elbaz, at the twin grand pianos, provided the excellent musical accompaniment, and won "bravos!" of their own with their playing of Emmanuel Chabrier's Espana, during a solo interlude.

Rabovsky and Kovach, whether dancing the somberly beautiful Orfeo and Euridice, the humorous Love Game (with their company) or the breathtaking Wedding Scene from Act III of Coppelia, reveal an artistry, virtuosity and technical perfection which explains why they have won recognition in the capitals of the world. Rabovsky leaps and glides, spins and moves with a grace and disregard of human limitation which make clear to his audiences the artistry which causes many to call him one of the greatest male dancers alive today.

Nora Kovach brings to her dancing a dark beauty and delicacy of movement, strengthened with sure control, which justify her success.

Job Sanders provided both choreography and costume for The Troubador, a humorous portrait of an awkard, wandering minstrel, which he danced solo to the delight of both adults and children in the audience.

Sonia Arova, in the Princess Aurora interlude from The Sleeping Beauty was all a ballerina ideally should be in this lyrically lovely passage from a beloved ballet.

Skill and imagination characterized the costumes of all four ballet stars, adding to the visual perfection of the evening.

★

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First Symphony Concert Triumph For Everybody

(Continued from Page One)

formance of this great concerto. The importance of the orchestral parts was also so well sustained that Millar, Abel and the whole personnel of the orchestra, came in for a protracted and well deserved ovation. Millar showed a deep consciousness of Beethoven and the characteristics of his construction, so beautifully explained in his interesting talk at the Art Association last Thursday, stressing this in comparison with the composing characteristics of Tchaikowsky whose long melodic lines in the Symphony "Pathetique" followed.

And if Beethoven was clearly Beethoven as Millar's conducting achieved, it was no less Tchaikowsky in the Russian's greatest work, for the whole pathetic drama stood forth in all four movements in utmost intensity of expression, than which, perhaps, there is no symphony that says more in the mood of tragic progression to an ultimate finale of hopeless grief. That finale was a high point in the orchestra's achievement. In the terrific drive of the march movement one could hear the whole excited, hysterical world travelling to its fateful doom, a timely reminder of the need for greater human balance and respect for peace and sunshine!

That Millar felt the spiritual and philosophical aspect was evident in his highly dramatic conducting, the reaction to which was an exhaustion that drove him from the building before anyone could reach or greet him for such a stirring performance. This, however, will not be forgotten by the audience that recalled and recalled Conductor and Orchestra many times. There are plenty of conductors who beat time but few who project the meanings of compositions, and in Gergory Millar, the Monterey County Symphony Orchestra is fortunate in having so sensitive and inspired a musician at its head. The whole concert was a triumphant step forward. Its technical preparation had been accomplished by Raymond Duste as associate conductor while Millar was singing tenor roles in New York, and who brought Duste forward for his oboe part in the symphony. The next four pairs of concerts should draw out many who have not yet become aware of the calibre of musical effort in our midst.

★

NO DELINQUENCIES

Carmel, Deputy City Clerk Arthur Plaxton reports that there were no delinquencies in the business license department. Everybody paid up.

★

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The Carmel Art Association Galleries are continuing Harold Landaker's one-man show in the George Beardsley Memorial Room until November 30.

The oils by the Pacific Grove artist reveal diversity in subject, exciting use of color, and range in subject from the circus themes familiar in earlier Landaker canvases, through landscapes, non-representational oils and European scenes. Several dramatic equestrian subject oils are in the show, as well as paintings of bull-ring and matador figures.

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The Schuster Concert

BY EBEN WHITTLESEY

One should probably try to keep his personal preferences from coloring his reporting, but I might as well be perfectly clear on a couple of points. The cello is my favorite solo instrument, and Joseph Schuster is doubtless one of its greatest exponents. Add to that the interesting fact that the accompanist at the piano in Sunset Auditorium last Saturday was Ralph Linsley, and you have a fairly unbeatable combination. Mr. Linsley has been a favorite soloist for some years at the annual Bach Festival. It was a pleasure to hear him as what might be called a big time accompanist. As a matter of fact, Mr. Linsley was privileged to play a part which was more than that of an accompanist, owing to the fine piano parts with which the program was studded.

Mr. Schuster, whose commanding presence dominates the awkward bulk of his cello, appeared against a tropical background of unusually elaborate stage decoration. His program was full of romantic warmth and melodic interest, yet the music was all significant and stimulating.

Portions of the Tartini concerto in D. major provided the classical foundation of the program. Mr. Schuster dedicated the mellow and tender adagio to the late Noel Sullivan. The deep and measured notes of this gracious music vividly brought back the cultured bass voice many of us have heard from the same stage in years gone by. The gay and gracious allegro was pleasantly free of 18th century artifice.

Beethoven's variations on a theme from Mozart's Magic Flute provided Mr. Linsley with a fine piano part well suited to his talent for clarity and directness. Mr. Schuster has a tone which remains firm and solid no matter how subdued the sound. These variations are a fascinating blend of the temperamental qualities of the composer they represent.

Plunging deeper into the romantic tradition, the performer gave us Franz Schubert's Sonata Arpeggione, composed for an extinct instrument said to have been a cross between a cello and guitar. The lighthearted melody was pleading and persuasive. Here I was struck with the form of Mr. Schuster's tones. Each tone is completely shaped, beginning, growing and coming to a timely conclusion, never sliced off by its successor.

The adagio was full of color and relaxed, easy motion. Excellent balance was maintained by the piano through the thoughtful allegreto. The final movement had a free swing to it that was fairly irresistible. It struck fire in the listener, but a gentle, laughing fire.

Rachmaninoff's Vocales provided an interesting and thoughtful dialogue between cello and piano, following the intermission. Then Ravel's Habanera and Arthur Benjamin's From San Domingo stirred us with subtle and provocative rhythms. The latter piece had an interesting dialogue of tappings between Ralph Linsley's knuckles on the piano top and the cellist's bow on the cello case.

Rococo Variations by Tchaikowsky provided the climax of the program. The work seemed in no sense dated by the more modern selections preceding it. The music is lyric and wonderfully constructed. Piano and cello shared in the conversational exchange so often found in Tschaikowsky. Mr. Schuster attained the ideal degree of sincerity without excess emotionalism which is best suited to the composer. Again the faultless shaping of tones, the absolute control of his instrument were outstanding.

The encores, the first a warm and romantic song that might have been Schubert, the second a rollicking sort of chantey, rewarded the thunderous applause and bravos and stamping. Seldom have I enjoyed such a completely satisfying concert.

★

Dr. C. P. Sweeney

Dr. Charles P. Sweeney died in Medford, Oregon, on November 13, after a short illness. He was born 87 years ago in Warrensburg, Missouri. For almost 40 years Dr. Sweeney spent part of each year in his Carmel home; first coming from Medford every summer, and later, when he retired in 1945 after 38 years of medical practice in Medford, spending each winter in Carmel, his summers in Medford.

He was a fellow of the American College of Surgeons; the Medford Masonic Lodge and the Presbyterian Church.

Survivors are a daughter, Mrs. Ralph C. Day of Portland, Oregon; a brother, Ray Sweeney of Warrenburg, Missouri; and a sister, Mrs. Grace Williamson of Carmel, and three grandsons.

Funeral services for Dr. Sweeney were held in Medford.

★

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R. G. Smith

Raymond Gunther Smith died on Sunday evening in a local hospital after a long illness. He was born on June 15, 1900, in Arlington Heights, Illinois.

Before coming to Carmel 20 years ago, Mr. Smith lived in Los Angeles and Balboa. His Carmel home was in Rancho Mar Monte in the Jack's Peak area. He was a member of the Newport Harbor Yacht Club.

Mr. Smith is survived by his wife, Mignonne; his son Miner; and his mother, Mrs. Mary E. Smith of Los Angeles.

Graveside funeral services conducted by the Reverend Gordon McGrane of the First Presbyterian Church in Pomona, will be held Friday morning at 11:00 o'clock in the Pomona Cemetery.

Friends so desiring may make contributions in memory of Raymond Smith to the American Cancer Research Society, Monterey County Branch, Box 1028 Monterey.

STATE PARKS, MONUMENTS CLOSED TODAY

As is the custom, the State historical monuments and State parks in the Monterey vicinity will be closed on Thanksgiving Day, November 22. The units affected are Pfeiffer Big Sur State Park, Point Lobos Reserve State Park and the Monterey Historical Monuments including the Old Custom House, the First Theatre and the Stevenson House. Thanksgiving Day is one of three annual closing days, the others being New Years and Christmas Days.

★

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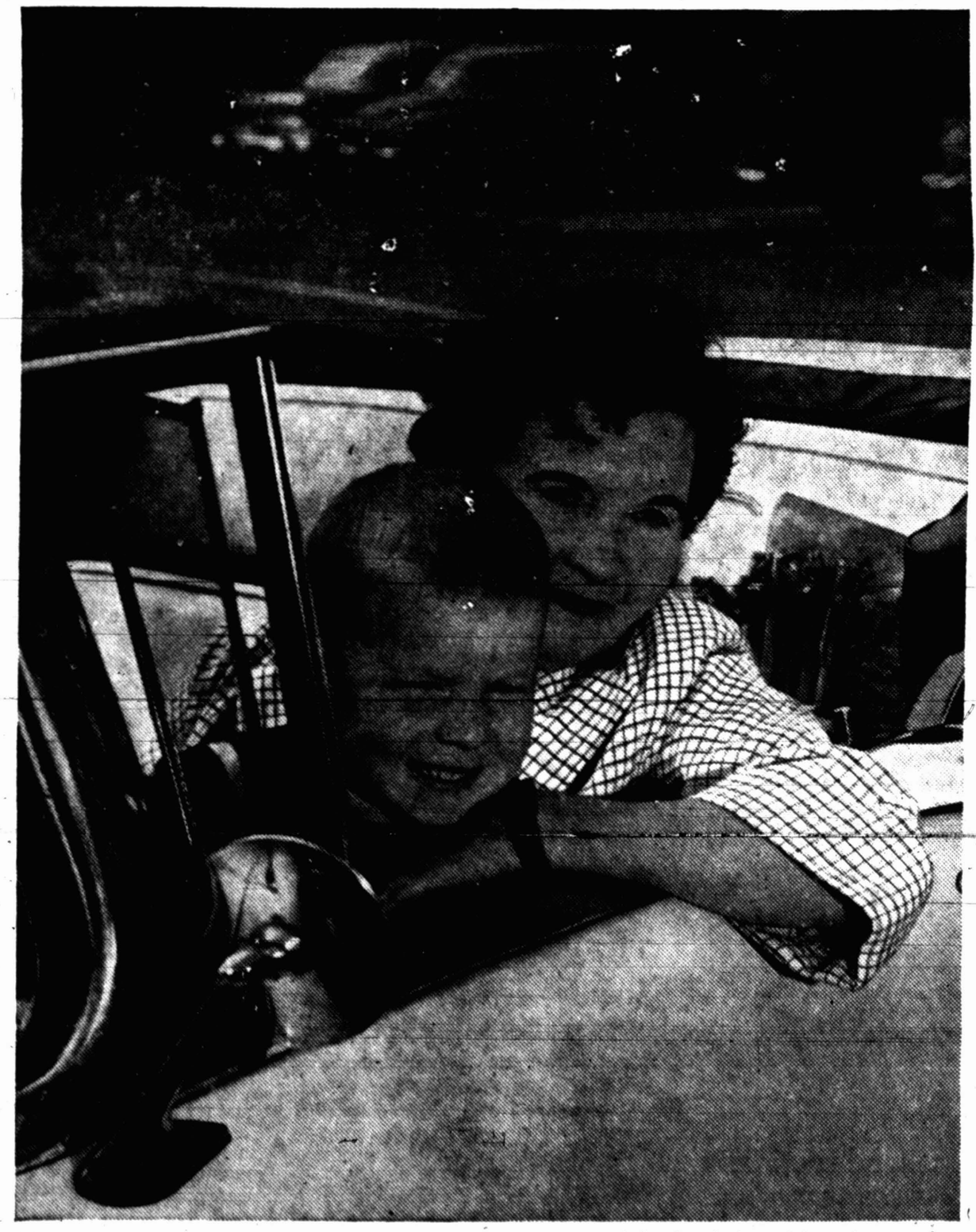

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Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

CALIFORNIA CONSERVATION COUNCIL

Last week I attended the Annual Conservation Conference of the California Conservation Council. It was held at International House in Berkeley, a fitting place for a conference on a subject of tremendous importance to all the nations of the world. Many nations have fallen from positions of world importance because of lack of attention to conservation problems. Others have passed from the scene entirely for the same reason.

The theme of this conference was: "Cooperation — Key to Conservation Progress". For many years Miss Pearl Chase of Santa Barbara, Executive Vice-President of the Council, has channelled its activities into informational work about the various conservation groups of the state and their opportunities for mutual helpfulness. California has organizations in every field of conservation — soil, water, forests, minerals, wildlife and wilderness. This annual opportunity for their leaders to get together, meet socially, and confer on their problems has an important impact on the progress of the whole conservation movement.

At the evening meeting Miss Chase called for a show of hands by every conservationist present who had met for the first time during the day some other conservationist whom he had wanted to meet. There was practically a unanimous response. This is excellent proof of the value of such an occasion for welding together the different sections of the conservation movement.

There were some 25 speakers during the day and it would be impossible to mention the subjects of all their papers and talks. One theme that ran through a number of talks and was frequently commented on by speakers was the urbanization of our fertile farm lands, due to the demand of an exploding population for living room.

All over the state the story is the same. The influx of new residents from other states, which shows no sign of decreasing, is making it profitable for subdividers to buy up rich farm land on the outskirts of cities and cover it with houses and pavement. Zoning is being tried as a remedy in many places but has not been entirely successful. It seems to be one of those problems for which no solution is in sight at the present time.

At the evening banquet the guest speaker was Dr. Albert Lepawsky of the University of California Political Science Department. In speaking about "Prospects for Conservation in State and Union" he called attention to the small interest in conservation at the turn of the century and compared it with the intense political campaign recently conducted in the three north-western states, Oregon, Washington and Idaho, where conservation was the most important issue. The full results of the election in these states would become apparent, he stated, during the coming session of Congress.

It is difficult for people in Illinois or Vermont or Georgia to understand the excitement engendered in the Pacific Northwest by issues of this kind. Our greatest expanses of undeveloped public lands are in these states and what happens to them is of great interest to every voter in the region. Let us hope that concern over their fate will eventually permeate more thoroughly the eastern half of the country.

Letters To The Editor

On Board S.S. President Polk,
November 12, 1956.

The Carmel Pine Cone
Carmel, California.

Dear Mrs. Cook:

Something happened aboard the S. S. President Polk the other night that I thought would be of interest to you . . . hence . . . this short note. The sixty-two passengers on this ship were all presented with a copy of their home town paper. Mrs. Ollie Lind and I, both from Carmel, were each handed a CARMEL PINE CONE . . . date, October 11, 1956. As we were all intrigued as to how these papers arrived in our hands . . . in THE INDIAN OCEAN, we were told that a certain agency in San Francisco collects them and flies them out to a certain Port where they are picked up by the ship. And that each copy costs $3.10.

We are now on our way to Ceylon . . . thence, to a trip through the interior of India. I have plans to leave the ship at Karachi, Pakistan and fly to Kenya, Africa; then a ten-day trip through the Belgian Congo, and a hurried flight to Capetown to pick up the ship again . . . and then . . . New York.

Sincerely,
Rhea Diveley.

★

HATLOS IN ARIZONA

Mrs. James Hatlo left on Sunday evening to join her husband in Scottsdale, Arizona, at Squaw Peak Lodge. Cartoonist Jimmy Hatlo is spending a month in Arizona but Mrs. Hatlo will return here after a week's vacation.

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Fertilizers - Rototiller rental, (Free delivery) Scott and Ferry Morse Seeds . . . free rental of spreader and roller with seed and fertilizers. Peat moss, underground lawn sprinklers.

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1249 Josselyn Canyon Rd.
FR 5-8116 Monterey
Operated by the Franciscan Sisters, provides nursing care for convalescing and older women. Situated in a beautiful wooded location. Write or phone for details.

Pine Needles

Francis Toldi Born

Mr. and Mrs. Laszlo Toldi are the parents of a second son and third child since Francis George Toldi arrived at the Peninsula Community Hospital on November 13. Francis' sister is three year old Catherine and his brother is John, fourteen months old. Grandparents are Mr. and Mrs. Mario Bona of Burlingame and Mr. and Mrs. Istvan Toldi of Budapest, Hungary. The Toldis have lived in Carmel for two years. Mr.Toldi is an engineer with the firm of Butner, Holm and Waterman.

* * *

Carla Stewart Home

Mrs. William K. Stewart (Carla Sorenson) is back in Carmel looking for a larger house here while her husband, Bill, is recuperating from a leg operation in Oak Knoll Hospital in Oakland. The Stewarts were married on November 10 in the Mission San Jose home of Carla's parents, Mr. and Mrs. Carl F. Roberts.

Following a Sonoma County honeymoon, Bill entered the hospital and Carla returned to Carmel to find a house to have ready when Bill is released from Oak Knoll in mid-December. Bill was Democratic candidate for Congress from this district in the recent elections, unsuccessfully opposing Representative Charles Teague. He formerly lived in Pacific Grove where he has his law office.

* * *

Konigshofers' Christmas

Jon and Frances Koningshofer and son John are planning to spend Christmas in Mexico this year. They will leave Carmel on December 18, fly to Mexico City where Jon will investigate progress on the house which he designed for Melchior Perusquia. The large house has been building for over a year and is now nearing completion.

Then the Konigshofers will leave to spend Christmas in Acapulco, return to Mexico City for a few days, and fly back to Carmel on January 5.

* * *

Nora Law's Nephew Chosen

Stanley E. McCaffrey, nephew of Mrs. Nora McCaffrey Law of Carmel, is the new vice-president of the University of California. He was named to the position last week by the Board of Regents who selected him from among 20 candidates.

McCaffrey graduated from Cal in 1938, was a Phi Beta Kappa, president of the Associated Students and played on both the football and baseball teams. He leaves the position of executive manager of the California Alumni Association to take over his new duties as the first Cal vice-president to be named executive assistant to President Robert Gordon Sproull.

Edith Rigdon Engaged

Two hearts, one centered with the name Edith, the other Chris, decorated a large cake and told several hundred friends on Saturday evening that Edith Rigdon and Chris Ursino are engaged to be married. The announcement dancing party was held in the Bricklayers' Hall in Monterey.

Edith is the youngest daughter of Colonel and Mrs. Jonathan Rigdon of Richland, Washington. She attended Carmel Mission School, Monterey Peninsula College and is at present in her senior year at the University of California.

Her fiance is the son of Mr. and Mrs. Agatino Ursino of Monterey. He graduated from Monterey High School, spent four years in the Air Force and is currently employed by C. L. Frost Roofing Company.

Edith and Chris plan to be married in June following Edith's graduation from Cal.

Mrs. Rigdon came to Carmel for the engagement party staying until Monday with her oldest daughter Mrs. Robert Bell of Carmel. Unable to be present Saturday night were Edith's sister, Mrs. Margaret de Rivera of Pensacola, Florida; her brother, Jonathan Rigdon of Seattle, and her father, Colonel Rigdon.

* * *

Carmel Mission Altar Society Met

The Carmel Mission Altar Society met last Thursday at the home of Mrs. Donald Whitmer on Monte Verde Street. Mrs. Norman Smith described the origin and meaning of the Catholic magazine, The Sign, for the large number of members and guests present.

Mrs. John Bourke and Mrs. Norman Smith presided at the tea table following the talk.

December meeting of the Altar Society will be at the home of Mrs. Robert Osborne. Mrs. William Coughlin will be co-hostess on this occasion.

* * *

Camille d'Avenas Arrives

Mr. and Mrs. Bertrand d'Avenas are now the parents of two girls and two boys. Their fourth child and second daughter Camille was born at the Peninsula Community Hospital on November 15. Camille's sister is two year old Anne d'Avenas and her brothers are Michel, five, and Pierre, three. Her grandmothers are Mrs. James Parker of Carmel and the Countess d'Avenas of Laval, France.

High Twelve Charter Banquet

The recently formed High Twelve Club will hold its Charter presentation banquet on November 24 at 7:00 o'clock in the evening in the Church of the Wayfarer dining room. All Masons are invited to attend.

W. L. Hopperstead of Pasadena, first vice-president of High Twelve International, will come here to present the charter. Ernest A. Ford, president of the California Association of High Twelve Clubs, will arrive from San Anselmo to install the officers of the Carmel club. Assisting him will be Jack Rhodes of Yuba City, second vice-president of the California Association, and George A. Steele of Berkeley, treasurer of the California Association. Monterey Peninsula youth organizations of Masonry will take part in the program.

Dining Directory

Where to breakfast, lunch, dine, slake your thirst, day or night in Carmel Village

Theresia's
LITTLE SWISS CAFE
Swiss breakfast
Cold Luncheon Plates
Afternoon Tea & Coffee Time
Open Sundays
6th nr. Dolores Carmel

SADE'S
Telephone MA 4-4080
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"Meet me at Sade's" for cocktails, 3:30 p.m. on.
Dinner 5:30 to 11:30 p.m.
Sunday & holidays 2 to 10 p.m.

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Italian Food, Coffee, Lunches
Sandwiches - Delicious Salads
Foods to take out.
Refreshment Bar Open 10 to 8 Daily
In Carmel Craft Studios

THE TUCK BOX
ENGLISH TEA ROOM
Luncheon 12 to 2:30
Breakfast 8 to 11:30
Afternoon Tea 3 to 5 p.m.
Dolores nr. 7th Carmel

BLUM'S
Dinner, luncheon, breakfast.
Fountain fantasies and Blum's famous cakes, pastries, confections.
Open 9 a.m. to 8 p.m. Closed Mondays
Ocean at Dolores

BIRGIT & DAGMAR
Swedish Coffee & Tea Room
Breakfast - Lunch
Afternoon coffee
Swedish home cooking
pastries - cakes
Open 8 a.m. to 5 p.m. Dolores nr. 7th

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Specializing in
Home-made pies and cakes
Hours 7 a.m. to 8 p.m.
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Chinese & American
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Daily except Monday
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• cocktails
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A European Plan Hotel
Served from 12 noon to 8 p.m.
TURKEY DINNER $3.25
For Reservations Call
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DEL MONTE LODGE
dancing
Every Saturday night . . . outstanding cuisine from 7 to 10 p.m., gay music from 7 p.m. to 12:30 a.m.
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PEBBLE BEACH

We Proudly Present
OUR
Thanksgiving Dinner
Served 3:00 - 8:00
Reservations Please
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LA PLAYA
HOTEL
CARMEL-BY-THE-SEA • CALIFORNIA

Pine Needles

Writers Club Dinner

Virginia Russ, poet, librettist and interpreter of Renaissance dances; Luther Nichols, book reviewer for the San Francisco Examiner and conductor of the literary program Books and Authors over KQED-TV; and George Mardikian, author of the best sellers Song of America and Dinner at Omar Khayyam's as well as cooking consultant with the Depart- of the Army will address the California Writers Club at a pre-Christmas dinner to be given Wednesday evening November 28, at the La Playa Hotel, at 7:00 o'clock. Nelo Drizari, president of the club, will preside.

Hostesses for the evening will be: Eva Dunbar, Nora Law, Elizabeth Nesbitt, Gladys Silva, Olivia Young and, alternate hostess, Georgia Loring Bamford.

• • •

Corum Takes Trip

Corum Jackson is away attending the National Real Estate Convention in St. Louis, Missouri. He will next visit relatives in Huntington, West Virginia, then go to Williamsburg, Virginia, with a letter from Dr. R. A. Kocher introducing Corum to Kocher's brother, A. Lawrence Kocher, retired director of Williamsburg restoration.

Corum will gather material in Williamsburg to help the Monterey Historical Society in restoring local historic adobes.

From Williamsburg Corum goes to New York to see all the shows including My Fair Lady. Then home to Carmel.

• • •

Don Clampett Better

This weekend Don Clampett, who has been a patient in Stanford Hospital in San Francisco, will return to Carmel to re-cuperate in his home here.

Middle East Alarms Mohlers

Charles and Hazel Mohler and small son Conrad are back in the United States. They arrived in New York on Saturday on the Independence abruptly ending an indefinite European visit because of trouble in the Middle East. The Mohlers were staying in Cannes at the outbreak of hostilities and found that bombers flying overhead on their way to Egypt was disquieting, as well as the fact that the French people, involved in the Middle East situation were somewhat unsettled in their attitude towards Americans.

This summer the Mohlers left Carmel planning to spend an indefinite time in Europe. Both Chuck and Hazel had writing assignments and intended to do independent writing also. At present their plans are indefinite and their Carmel friends are wondering "what the next chapter will be."

• • •

Jean Kellogg Flies To India

Carmel Highlands artist Jean Kellogg left by plane on Saturday for Hawaii, first stop on her trip by air to India. During the three and a half months Miss Kellogg is away she will vist Manila, Hong Kong, Bangkok and, in India, study sacred temple art in Jahusi, Bhopal and Ellore. She also plans to spend time in Calcutta, New Delhi and Darjeeling.

Nine etchings by Jean Kellogg illustrate the limited edition of Robinson Jeffers' The Loving Shepherdess, designed by Merle Armitage and published this fall by Ward-Ritchie Press of Los Angeles.

Her mother, Mrs. Charlotte Kellogg, is remaining in her Highlands home during her daughter's absence. Mrs. Kellogg is the author of a book on Paderwski published on November 4 by Viking Press.

• • •

Mime At Town House

Pupils of Theatre Workshop will give their first public performance for members of Carmel Foundation at Town House on Wednesday afternoon at 3:00 o'clock, when they present the Romance of Willow Pattern, Ancient Chinese Mime. in full costume.

Charles Thomas and Ramon Wilson are directors of the school and pupils performing on Wednesday will be Kit Jones, Carolyn Clarke, Camilla Doe, Valarie Furlong, Gracie Brueck, Roxana Belland and Nancy Lofton.

Tea will be served following the performance.

• • •

McKenney Family Comes, Goes

Dr. and Mrs. Basil Allaire (Leigh McKenney) came from San Francisco to spend last weekend with Dr. and Mrs. Carol McKenney. Last night the McKenneys welcomed home for Thanksgiving Mrs. McKenney's daughters, Gray and Robin Burnham, who return tomorrow evening to the University of California and Big Game weekend on the Berkeley campus.

• • •

Thanksgiving In Highlands

Mrs. Valentine Miller and her four children, Nicholas, Alison, Andrew and Janie arrived on Wednesday evening to spend the Thanksgiving holidays as the guests of Dr. and Mrs. Russell Williams at Carmel Highlands. The Millers expect to remain here until Monday.

Gordon Eagle Scout

Carmel High School sophomore Gordon Douglas is the proud wearer of an Eagle Scout badge, one of scoutings' highest awards. He is a member of Carmel Troop 32, sponsored by the Rotary Club and received his Eagle badge at district ceremonies in Monterey last week.

★

Carmel Portraits . . .

By Daisy Bostick

Now in the sketch that I am about to give you I'm hazy about some of the details. It's about a building owned by Bob Leidig. The ground floor now houses Rohr's Electric Shop. In the good old days it was a restaurant run by a little man with a round cherubic face. I seem to remember that he was a Greek but his name eludes me. Anyway he liked to be called by an American name and we may have called him Mike. It doesn't matter. That name will do as well as any other.

Mike served a very satisfactory dinner and when the painter and writer folk found him he put several tables together down the center of the room where they could all sit together. They were exclusively for Mike's gang as he called them and no chance customer was allowed to sit in those hallowed seats. Every evening the Newberrys, the Hal Garrotts, the Bechdolts, Hoppers, Overstreets, Turners, Albertos, Cookes and many others, some of whom made a precarious living would gather there for dinner. Between courses there would be much singing and pounding of tables. Tidbits of gossip were exchanged, new books discussed. If a writer had sold a story they all had an extra celebration; often some red wine was brought in from Mike's back room in coffee cups for it was still the days of the "noble experiment." When no stories or paintings were sold Mike was always ready to carry the accounts on his books.

Finally in gratitude to Mike some bright soul suggested that they decorate his walls. It had been done at Coppa's in San Francisco and had become a tourist attraction making Coppa a rich man. So why not do the same thing for their friend Mike!

To conceive a thing was to do it. So they got to work. After the dinner was over and the tables cleared, long ladders were brought in. The artists climbed up, balanced themselves on a plank extending between ladders, clutched their brushes and paint pots and painted anything that came into their minds.

The results were mostly caricatures of each other and all had a pixy-ish quality. Some of them were a bit off-color but all were hilariously funny. I well remember the one of Perry Newberry. It pictured him standing smoking his inevitable Durham cigarette and blandly staring at a door labeled "Ladies". Anyone who came to the village and could draw or paint was taken into the fold and invited to contribute his talents and there were many artists represented on those walls who listed in Who's Who In America.

Mike's place was Carmel's real Bohemia.

Mike enjoyed his decorated restaurant immensely and loved his gang. And many tourists came to look, laugh and to eat. But Mike had too many weak accounts on his books and couldn't make the place pay. So he closed up and departed. When last heard of he was running a quick-service eatery in some railway station in the San Joaquin. We missed him for a long time. His quick illuminating smile, his small body darting around to see that all of his customers were being treated well, his genuine affection for his "friends" as he called us will never be forgotten.

And what became of the murals? They weren't very suitable for a shop devoted to the sale of electric appliances so they were painted out. Possibly the shades of those who lived and loved and worked so turbulently roam about at times amongst the toasters, radio and television sets.

★

"FAMILY RETAINER" NEEDED FOR BEDFELLOW CAST

Strange Bedfellows, due to open at the Circle Theater on December 7, lacks one person to complete the cast, according to Barbara Horder West, director of the play.

Needed is a woman to play the part of a middle-aged family retainer. "A fine piece of character work although the part is small," say Mrs. West. The play a costume production, is set in San Francisco in the Nineties.

Anyone desiring to take the part is asked to get in touch with Mrs. West at MA 4-7321.

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A HAPPY THANKSGIVING DINNER
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MA 4-6379

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FURNISHED—Clean, quiet, comfortable apartments for winter rental. Downtown Carmel near beach. $80. or $90. including utilities for one or two adults. Call MA 4-6046.

Situations Wanted

EXPERIENCED PAINTER and carpenter wants odd jobs. Has own power tools. Work done as you want it. Call MA 4-6691.

A. R. Arnot

Alexander R. Arnot died in a San Francisco hospital on Saturday after a lengthy illness. He was the president of the Arnot Trucking Company of Portland, Oregon, and had lived in Carmel for the past two years.

Mr. Arnot was born in Scotland. He lived in Portland before coming with his wife Mary Louise, and daughter Judith, to make his home in Carmel in 1954.

He was a member of Yerba Buena Lodge 403, A.F. and A.M. of Oakland; Scottish Rite Bodies and Aahmes Temple of the Shrine of Oakland; the Aero Club of Oregon; Portland Golf Club, and Washington Athletic Club of Seattle.

Besides his wife and daughter, Mr. Arnot is survived by two brothers Ralph and Harold Arnot of Carmel; and three sisters, Jean, Helen and Sophia Arnot of Oakland.

Private funeral services were held on Tuesday morning in Truman's Funeral Chapel in Oakland.

Friends wishing to make donations in memory of Mr. Arnot are asked by his family to do so in the form of contributions to their favorite charities.

INVESTMENT PROPERTIES

SPECULATORS TAKE NOTICE—Good piece of business property. 3 lots with one large and one small house on them. Asking price $55,000. Make offer.

NEW 2 BEDROOM HOUSE—South of Ocean Avenue. Completely furnished. Sunny. $15,750.

Nites Call MA 4-7745
Phone Days: MAyfair 4-3849

GLADYS R. JOHNSTON, Realtor
Pine Inn
Corner Monte Verde and Ocean Ave.
Loreto Candy Lou Allaire, Insurance Mrs. Dee McGregor

$19,500 THREE BEDROOM—One and one half baths. Fireplace, central heat, two car garage, and plenty of storage. This fine family home is only one block from grammar school and is priced to sell. Buyer may assume 4% loan. Shown by appointment only.

THREE BEDROOM—Two baths and a family room. Large living room with dining area. Two car garage with plenty of storage cabinets. South of Ocean Ave. and within walking distance of everything. $24,500. Good terms can be arranged.

$19,500 TWO BEDROOMS and two baths south of Ocean Ave. and close to schools.

$17,500 THREE BEDROOMS and one bath and some furniture included. Close to schools and bus line. Assume good financing on this.

CARMEL HIGHLANDS ONE ACRE LOT—Ocean view, $2,750.

RENTALS—UNFURNISHED 1 bedroom, nice neighborhood. $100 a month.

FURNISHED 1 bedroom, $80 a month. Both south of Ocean Ave.

We will advertise your listing.

SAN CARLOS AGENCY
Telephone MA 4-3846 P. O. Box 4118
Jack J. Miller, Broker
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• CHURCHES •

CHRISTIAN SCIENCE SERMON

The inability of evil to withstand spiritual understanding of the Christ, Truth, will be brought out at Christian Science Services Sunday.

Scriptural selections in the Lesson-Sermon entitled "Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced" will include the following (Philippians 2:5, 13): "Let this mind be in you, which was also in Christ Jesus . . . For it is God which worketh in you both to will and to do of his good pleasure."

From "Science and Health with Key to the Scriptures" by Mary Baker Eddy will be read the following (287:27): "The five material senses testify to truth and error as united in a mind both good and evil. Their false evidence will finally yield to Truth,—to the recognition of Spirit and of the spiritual creation."

The Golden Text is from III John (1: 11): "Beloved, follow not that which is evil, but that which is good."

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.

ALL SAINTS' EPISCOPAL CHURCH

November 25, Sunday next before Advent
8:00 a.m. Holy Communion.
9:30 a.m. Church School Classes. Morning Prayer for Children and Parents. Sermon.
11:00 a.m. Morning Prayer and Sermon.
5:00 p.m. Choral Evensong.
November 28, Wednesday
7:00 p.m. Brotherhood Dinner Meeting.
November 29, Thursday
9:30 a.m. Prayer Group.
10:30 a.m. Holy Communion.
November 30, Friday
Feast of St. Andrew
10:30 a.m. Holy Communion.
9th and Dolores
The Rev. Angus Dun, Jr., Rector
Robert M. Forbes,
Organist and Choirmaster

Carmel PRESBYTERIAN CHURCH

Ocean Ave. & Junipero, MA 4-7700
Dr. Joseph Marquis Ewing, Minister
Two Identical Services
9:30 and 11:00 a.m.
Sunday School, 9:30 A.M.
Nursery & Beginners at 11:00 A.M.
Dr. Harry C. Rogers,
Pastor Emeritus

THE CHURCH OF THE WAYFARER

Lincoln and 7th
Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School
9:15 and 10:45 Classes
Play period for pre-school children
Youth Fellowship—5:30 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist
Charles S. Downes,
Director of Education

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 and 11:00

FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

The week of November 25th through December 1st is Book Week. It's a fact that they aren't making years as long as they used to, because it seems only yesterday that it was Book Week and this column was devoted to children's books, and now here it is again. You know, we are going to have to do something about this short year business. Book Week slogan this year is It's Always Book Time, and of course it is, at least it is with us.

Not long ago this librarian heard a talk by David Clift, who is Executive Secretary of the American Library Association, and the talk was called The Odds Favor the Reader. As a matter of fact, the odds favor the good reader even more. You know that audio-visual materials will never get a child through school or college. He will never be educated merely by watching a television screen. Unless he learns to read, and to absorb what he reads and make it a part of his mind, he will never be educated. More and more people are planning for college educations for their children, and at the same time they are neither stressing enjoyment of reading as a part of their children's experience, nor are they providing enough quiet in their homes to make reading a possibility.

This year we are distributing a small booklet called Growing Up With Books. Actually, it is an annotated list of books, exactly 250 books, which every child should have a chance to read and enjoy. The compilers of this little booklet say, "No child is 'too young' to be given a good Mother Goose or a first picture book. He will not just tear them apart, because Mother will give him an old magazine for the that kind of play. These books she'll read to him, beginning long before he can properly talk. He'll love the rhythm of the words like every generation before him. He'll love being shown the pictures. He'll demand to have favorite stories read over and over. And when the book is finally worn out it won't be lost, it will be a part of his mind and future."

We are told that some children know as many as five thousand words before they start to kindergarten. Such children have a good basis for success in life, because educators have discovered that those who do best in school, and later in business and the professions, have one thing in common. They know far more words than the average.

This library will have a great many new books for Book Week. This year we are reversing our practice of former years. Formerly, we held all new boooks until the end of the week, and then there was a great rush to borrow the new books. This year we are going to loan books whenever the child wants to take them out. No waiting lists. But each child may take only one new book at a time. We are trying this as an experiment, to see how our supply holds out, and how the children like this way of doing it.

So that all the children may know about the new books before Book Week starts, Mrs. Heisinger will be going around to the schools the week of the 19th, talking about books and telling stories to the younger ones. During Book Week she will be here in the library to welcome the boys and girls and to help them find something enjoyable to read.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of CATHERINE ROBERTS, Deceased.

No. 14443
NOTICE TO CREDITORS

Notice is hereby given by the undersigned, Elmer L. Machado, Public Administrator, as Administrator with the Will Annexed of the Estate of CATHERINE ROBERTS, deceased, to the creditors of and all persons having claims against the deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the said Administrator with the Will Annexed at the office of the Public Administrator in the Courthouse, in the City of Salinas, County of Monterey, State of California, which said office the undersigned selects as his place of business in all matters connected with the said Estate of CATHERINE ROBERTS, deceased.

DATED: October 22, 1956.

ELMER L. MACHADO
Public Administrator, as Administrator with the Will Annexed of the Estate of CATHERINE ROBERTS, Deceased.

Date of First Pub: Nov. 1, 1956
Date of Last Pub: Nov. 22, 1956

MISSION SAN CARLOS

Masses: Weekdays, 7:30 a.m.
Sunday,: 7, 8, 9:30 and 11:00

CHORAL SERVICE FOR EVENING

A choral service of evensong will be presented by the choir of All Saints' Episcopal Church in Carmel at the 5:00 o'clock vesper hour on Sunday. The Reverend Angus Dun Jr. will officiate, bass soloist George Campbell will intone the sentences, and soloists with the choir will include Miss Gail Johnson and Mrs. Evelyn Hicks. Organist and choirmaster Robert Forbes will play organ works by Vivaldi, Handel, Bach and Schumann. The choir will sing I Waited For The Lord by Mendelsohn; Turn Back, O Man by Holst; and Come Thou Holy Spirit by Tschnikov. The public is cordially invited.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

WANTED TO RENT by December 15th, by 3 adults (permanent residents with business in town), apartment or house with one or two bedrooms within walking to Dolores & Sixth. Will give best of care to furnishings, and will pay up to $125 per month. Call MA 4-1119 between 9 a.m. and 6 p.m., or write Box 543.

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Places To Stay

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THE CHEERFUL TORTOISE
San Carlos & 4th - Phone MA 4-4862
Around corner from Post Office
Specializing in comfort for overnight guests. King-size beds. Fireplaces. Garden Patios. 2 blocks from center of Village.
Very attractive winter rates.

TORRES INN
Ocean Ave. at Torres Phone MA 4-3387
Quiet, garden - facing rooms, private baths, opening onto spacious guest patio. Two blocks to Village.
Complimentary continental breakfast.

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Comfortable rooms at reasonable rates in the center of Carmel Village.
By the day or week.
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Fifth & San Carlos

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80 housekeeping & hotel-type cottages, 1 or 2 bedrooms, all with modern kitchens, baths. Family accommodations in the pines, and on the bus line.
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Moderately priced rooms, housekeeping units, all with private bath, separate entrances, by day, week or month
Junipero bet. 7th & 8th Ph. MA 4-3393

MONTE VERDE APTS.
Monte Verde nr. Ocean Ph. MA 4-6046
Moderately priced housekeeping apartments and rooms, all with private bath. Daily, weekly & monthly rates.
Near central Ocean Ave.

HORIZON INN
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CARMEL
Completely furnished cottage apartments. Glorious hilltop view of Pt. Lobos, mountains.
Fully equipped kitchens, private baths. Fireplaces. Winter rates by day, week or month.

IN MONTEREY

Alice Gentle's COUNTRY HOUSE INN
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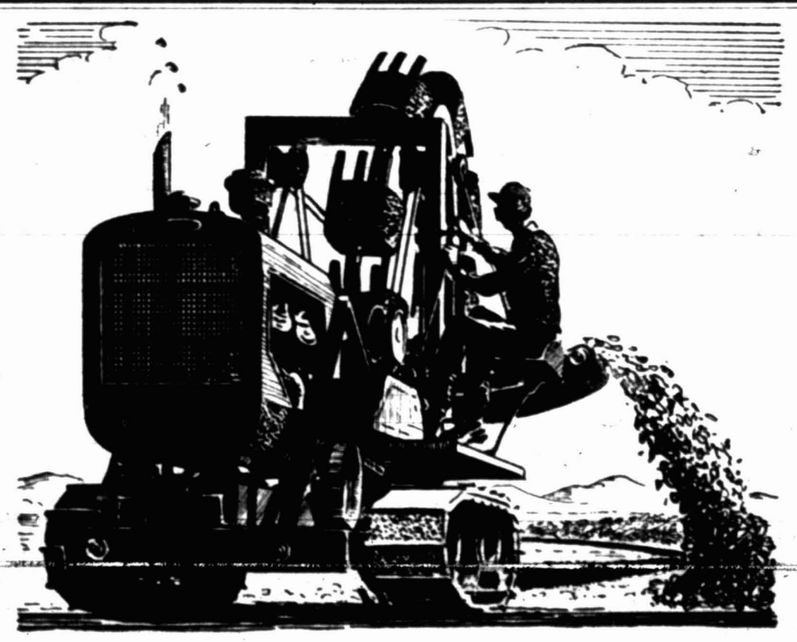
Picturesque small inn, set in five wooded acres offering seclusion, rustic beauty, privacy. Fireplaces. Above beautiful Monte Vista Park, over the hill from Carmel.



DIGGING WHEEL

This machine is a trench digger used to prepare the ground for pipelines. Its digging unit is a big wheel with clawed scoops around its edge like the seats on a Ferris wheel. The result of the wheel's performance is a uniform, clean-sided trench with a neat ridge of loose earth alongside it.

This mechanical digger is just one of the many time and labor-saving devices we employ to help us achieve efficiency and economy in the work of delivering water to you.

California Water & Telephone Company

Planning Commission To Function On Committee Basis

The Carmel Planning Commission met in study session yesterday afternoon to re-organize commission procedure and speed up consideration of matters presented to them for action.

Chairman George Willox will now have the Planning Commission functioning on a committee basis. Each committee is to receive material pertinent to its classification immediately after the City Clerk receives the material. Committee study will take place, and the committee deliver a report to the Commission as a whole for immediate action.

This will speed up Commission business. In the past new matters have first come before the whole Commission, been referred to committees for study, and then acted upon. This procedure meant that weeks sometimes elapsed before a definite Commission decision was rendered on matters submitted by Carmel citizens.

Letters To The Editor

Hotel Virgin Isle,
Virgin Islands,
November 16, '56.

Dear Wilma,

Here I am, living the life of Riley at this swanky hotel. Let me explain that this machine is the very mischief to negotiate, as the keyboard is half Spanish and half English and I can't find the margin holders.

I find I am not the guest of only one man, but of three Corporations; American Can, Amaco, West Indies Inc. My host seems to be the "tall man" of the entire bunch. We travel with a retinue of secretaries, henchmen and the Boss sets up offices where ever we go. We are on to St. John Island tomorrow, and on to St. Croix.

All my money was taken away from me and put in the company safe in San Juan, and I am not even allowed to tip anyone nor pay for a single item. "Nice work, if you can get it."

From here, next week, I return to San Juan, Puerto Rico. On to Palm Beach to visit friends, on to Denver where I used to live. Then to Midland, Texas, and Phoenix, finally, heaven only knows when, to Carmel.

I am living in a never - never land that only belongs in dreams. My host just informed me that if this letter goes back to Puerto Rico and is mailed there, it will go twice as fast.

So adios, from this paradise of the West Indies. I can't find a pen, so just know that this letter is from

. . . . ME.

Ed's. Note: "Me" is Kippy Stuart, Pine Cone garden columnist.

Dusty Super Happy In New Quarters

Carmel Superintendent of Schools Stuart Mitchell has been in his new offices for a week.

"We're all covered with dust from grading work on Woods School playground but happy," he reports.

Location of Carmel's first separate school administration building is on Pescadero Lane, southwest of Woods School. Working there with Mitchell are Mrs. Irene Mezger and Barbara Sapsis.

There are three rooms now used for offices in the former house, and a kitchen.

"We haven't found a use for the kitchen yet," says Mitchell, "except to make coffee occasionally. Come and have a cup with us." The telephone number is MA 4-2903.

It's Fun For The Police And So Far Not Damaging To Us

So far the Carmel Police have not arrested anybody with the aid of radio control. They have just been practicing. The equipment arrived last week and the police have been trying it out. "The psychological effect is good," says Desk Clerk Ellis.

Six signs were put up throughout town, saying importantly, "Speed control by radar." Sunday morning, two of them, one on Camino del Monte, south of Pico, and another on Rio Road north of Santa Lucia were found to have been knocked down, and the Camino Del Monte one missing It hasn't been recovered yet.

"Some Juvenile," thinks Ellis.

Guild Cleans Up Forest Theatre

Councilman James Buffington reports that the Forest Theater Guild has brought the property it rents from the city up to fire department standards by installing fire extinguishers, providing adequate fire insurance, and improving "housekeeping."

Building Inspector Floyd Adams says his department is "working with the Guild" to improve plumbing, electric and repair problems which bothered the city council. In a short time all will be well in this respect, too.

Buffington and Adams reported to the Council at their last meeting that the city-owned premises, rented by the Forest Theater Guild, were in "deplorable condition."

Councilman Francis Whitaker, disturbed by the report, advocated that the Guild be prevented from using the premises until they brought them up to city demanded standards.

NEED PRINTING?

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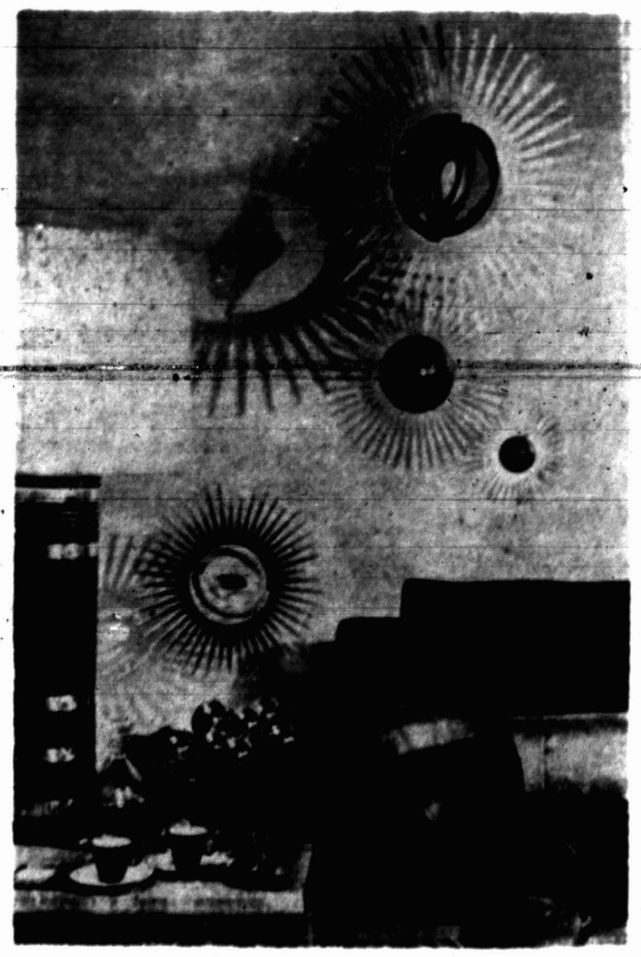
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Golden glitter for walls, windows, doors, tables, mantels. Create your own holiday decor from these individual units. All are made to assemble, intermix, contrast and combine.
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